

Recognised by



MINISTRY OF CORPORATE AFFAIRS
MINISTRY OF CULTURE
NITI Aayog

MAPAF

Syllabus

DRAWING



GRADE-1

1. TYPES OF LINES
2. GEOMETRICAL SHAPES
3. GEOMETRICAL SHAPES WITH SHADING
4. PENCIL DRAWING
5. PENCIL SHADING

GRADE-2

1. OBJECT DRAWING
2. PENCIL DRAWING
3. OBJECT WITH SHADING
4. COLOUR PENCIL DRAWING
5. ANY SCENERY

GRADE-3

1. OUTLINE DRAWING
2. OBJECT DRAWING
3. COLOUR PENCIL DRAWING
4. DRAW ANY PET ANIMAL WITH COLOURING
5. DRAW ANY BIRDS WITH COLOURING

GRADE-4

1. PRIMARY COLOURS
2. SECONDARY COLOURS
3. OIL PASTEL
4. WARM COLOUR SCENERY
5. COOL COLOUR SCENERY

GRADE-5

1. WATER COLOUR
2. HOW TO MIX COLOUR
3. POSTER COLOUR
4. VILLAGE LANDSCAPE
5. FOREST SCENERY

GRADE-6

1. OBJECT DRAWING WITH PAINTING
2. MONO COLOUR WORK
3. ADVERTISEMENT POSTER DESIGN
4. PEN DRAWING
5. WARLY ART

GRADE-7

1. WATER COLOUR
2. POSTER COLOUR
3. ACRYLIC COLOUR
4. STILL LIFE DRAWING
5. HUMAN FACE OF PARTS DRAWING WITH SHADING

GRADE- 8

1. MADHU BANI PAINTING
2. WATER COLOUR
3. POSTER COLOUR
4. ACRYLIC COLOUR
5. STILL LIFE DRAWING/HUMAN BODY PARTS HANDS AND LEGS FINGERS WITH SHADING

DRAWING CERTIFICATE COURSE (1 YEAR)

PRACTICAL

1. PENCIL DRAWING
2. PENCIL SHADING
3. LINE DRAWING
4. OIL PASTELS
5. WATER COLOUR
6. POSTER COLOUR

THEORY

INDIAN ART:

1. INDUS VALLEY CIVILIZATION
2. MAURYAN EMPIRE
3. SHUNGA EMPIRE

WESTERN ART:

1. ART BEFORE HISTORY
PALEOLITHIC ART
NEOLITHIC ART
2. BYZANTIUM
EARLY BYZANTIUM
MIDDLE BYZANTIUM
LATE BYZANTIUM
3. ITALY 1200-1400
4. ITALY 1400-1500
5. ITALY 1500-1600
HIGH & LATE RENAISSANCE
MANNERISM

DRAWING DIPLOMA COURSE (3 YEARS)

1ST YEAR

PRACTICAL

1. PENCIL DRAWING
2. PENCIL SHADING
3. LINE DRAWING
4. COLOUR PENCILS
5. OIL PASTELS
6. DRY PASTELS

THEORY

INDIAN ART:

1. INDUS VALLEY CIVILIZATION
2. MAURYAN EMPIRE

WESTERN ART:

1. ART BEFORE HISTORY
PALAEOLITHIC ART
NEOLITHIC ART
2. BYZANTIUM
EARLY BYZANTIUM
MIDDLE BYZANTIUM
LATE BYZANTIUM
3. ITALY 1200-1400



2ND YEAR

PRACTICAL

1. STILL LIFE
2. HUMAN PORTRAIT
3. WATER COLOUR
4. POSTER COLOUR
5. LANDSCAPE

THEORY

INDIAN ART

1. SHUNGA EMPIRE
2. GUPTA PERIOD

WESTERN ART

1. ITALY 1400-1500
2. ITALY 1500-1600
HIGH & LATE RENAISSANCE
MANNERISM
3. ITALY AND SPAIN 1600-1700

3RD YEAR

PRACTICAL

1. HUMAN ANATOMY
2. ACRYLIC COLOUR
3. OIL COLOUR
4. PERSPECTIVE
5. STILL LIFE

THEORY

INDIAN ART

1. CHALUKYA DYNASTY
2. PALLAVA

WESTERN ART

1. EUROPE AND AMERICA 1700-1800
ROCOCO
NEO CLASSICISM
2. EUROPE AND AMERICA 1800-1870
ROMANTICISM
REALISM
3. EUROPE AND AMERICA 1870-1900
IMPRESSIONISM
POST IMPRESSIONISM
SYMOLISM

TEACHER TRAINING

PRACTICAL & THEORY EXAM

1. FUNDAMENTAL TECHNIQUES TO MANAGE STUDENTS IN CLASSROOMS
2. TO WRITE LESSON PLANS FOR THE MONTH OR YEARLY
3. UNDERSTANDING CHILD PSYCHOLOGY TO IMPROVE THEIR SKILLS
4. MANAGING CLASSES OFFLINE AND ONLINE
5. IF ONLINE - TO LEARN DEVICE SKILLS
6. SCHOOL OFFICE MANAGERMENTS
7. MANAGING THE PARENTS AND STUDENTS DURING MEETINGS
8. IDENTIFYING THE GOOD AND MODERATE STUDENTS AND TEACHING THEM ACCORDINGLY
9. TURN ON MANAGING OUR MOOD SWINGS AND HOW TO AVOID BAD SITUATIONS IN CLASSROOM
10. KNOWLEDGE ABOUT ART MATERIALS AND ARTISTS
11. VISITING ART MUSEUMS AND EXHIBITIONS
12. GIVING DRAWING EXERCISES TO IMPROVE THE STUDENT SKILLS
13. TEACHING WITH TECHNIQUE WITH CREATIVE EXPERIMENTS
14. HELPING STUDENTS TO FIND THEIR OWN STYLE OF EXPRESSING THROUGH ART
15. KNOWLEDGE OF USING DIFFERENT MEDIUM OF COLOURS
16. TEACHING DIFFERENT TYPES OF ART
17. ART HISTORY
18. CONDUCTING EXAMS AND MARKING SYSTEMS
19. DEVELOPING SKILLS IN LIVE DEMONSTRATIONS