

Recognised by



MINISTRY OF CORPORATE AFFAIRS  
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**MAPAF**

**Syllabus**

**MRIDANGAM**



**GRADE-1**

1. MRIDANGAM INITIAL LESSONS
2. FIVE JATHI'S NAME
3. SEVEN THALAS NAMES AND ANGAS
4. FIVE JATHI'S LESSONS
5. FIVE JATHI'S THATHAKARAMS

**GRADE-2**

1. 4 MATHRAS SORKKAL
2. 6 MATHRAS SORKKAL
3. 8 MATHRAS SORKKAL
4. 10 MATHRAS SORKKAL
5. FHARANS

**GRADE-3**

1. EXPLANATION OF 35 THALAMS
2. 35 THALA THATHAKARAM
3. AATHI THALA THANI AVARTHANA LESSON'S
4. AATHI THALA NADAI SORKKAL
5. AATHI THALA ARUTHIGAL

**GRADE-4**

1. AATHI THALA NADAIGAL
2. AATHI THALA NADAI KORVAIGAL
3. AATHI THALA MORA
4. AATHI THALA MORA KORRAI
5. AATHI THALA THIRILOALA KORRAI

**GRADE-5**

1. AATHI THALA CHATHUSWARA KURAIPU
2. AATHI THALA MISRA KURAIPU
3. AATHI THALA THANI AVARTHANAM
4. RUPAKA THALA THANI AVARTHANA LESSON
5. RUPAKA THALA KORVAIGAL

## GRADE 6

1. RUPAKA THALA THANI AVARTHANAM
2. AATHI THALA KANDA KURAIPU
3. AATHI THALA TISRA KURAIPU
4. AATHI THALA TISRA NADAI KORVAI
5. AATHI THALA KANDA NADAI KORVAI

## GRADE-7

1. TARA STHAYI 1 TO 5 - 2 AND 3 RDSPD
2. ALANKARAM - ROOPAKAM, JAMPA, THIRIPUTATHALAR -1STSPD
3. GEETHAM ANY ONE
4. SWARAJATHI
5. VARNAM

## GRADE-8

1. GAJA LEELAI (100 THALA) THANI AVARTHANAM
2. RANGA THALAM(108 THALA) THANI AVARTHANAM
3. HOW TO PLAY IN SONGS
4. KANDA JATHI THIRUPUDAI THALA THANI AVARTHANAM
5. HOW TO PLAY PALLAVI

## MRIDANGAM CERTIFICATE COURSE (1 YEAR)

### PRACTICAL

1. MRIDANGAM INITIAL LESSONS
2. 5 JAATHI LESSONS
3. 5 JAATHI THATTHAKARAM  
NOTE: YOU SHOULD PLAY MRIDANGAM AND PUT THALAM IN HAND
4. ADHI THALA THANI AVARDHANAM
5. MISRA CHAPU THANI AVARDHANAM
6. RUPAKA THALA THANI AVARDHANAM
7. GHANDA CHAPU THANI AVARDHANAM
8. METHOD OF PLAYING A SONG

### THEORY

1. SANGEETHAM
2. HISTORY OF MRIDANGAM
3. LATE GREAT MRIDANGAM PLAYERS - BIOGRAPHY
4. THALA SIGN NOTATIONS
5. CONSTRUCTION OF MRIDANGAM
6. EXPLANATION OF 35 THALA

# MRIDANGAM DIPLOMA COURSE (3 YEARS)

## 1ST YEAR

### PRACTICAL

1. BASIC MRIDANGAM SONGS
2. 5 JAATHI PORTIONS
3. 5 JAATHITHATHAGAARAM
4. 6,8,10 MAATHIRAI WORDS
5. PARAM WORDS

### THEORY

1. SANGEETHAM
2. MRIDANGA'S HISTORY
3. SPECIAL FEATURES OF MRIDANGA
4. FAMOUS MRIDANGA PLAYER'S LIFE HISTORIES

## 2ND YEAR

### PRACTICAL

1. AATHITHALA SEPARATE AAVARTHANAM
2. RUPAKATHALA SEPARATE AAVARTHANAM
3. 35 THALA EXPLANATION
4. 35 THALA THATHAGAARAM
5. AADHITHALA MISHRA SHORT

### THEORY

1. THALA DASAPURANAM
2. THALA MUSIC INSTRUMENTS
3. MRIDANGA - ORIGIN AND PROCESS
4. 35 THALANGAL

## 3RD YEAR

### PRACTICAL

1. MISHRA CHAPU SEPARATE AAVARTHANAM
2. GANDA CHAPU SEPARATE AAVARTHANAM
3. THIRIKAALA KORVAI
4. AADHITHALA (THISHRANADAI)
5. PLAYING FOR SONGS

### THEORY

1. USE OF MRIDANGA IN BHARATHANATYAM
2. 175 THALANGAL, SOOLADHI SAPTHA THALANGAL
3. CHAPU THALANGAL
4. SAPTHA THALANGAL, JATHI, MAATHIRAI, AAVARTHANAM, ANGAM
5. THALA NOTES - WRITING PROCESS

# MRIDANGAM TEACHER TRAINING (1 YEAR)

## PRACTICAL & THEORY

1. MRIDANGAM AMAIPU - EXPLANATION
2. LESSONS PLANNING
3. CONSTRUCTION OF KORVAIGAL AND MORA
4. INSTRUCTIONS WHILE PLAYING MRIDANGAM IN AUDITORIUM
5. PRACTICING METHODS
6. KNOWLEDGE ABOUT BOOKS USED IN THE CLASSROOMS
7. SCHOOL OFFICE MANagements.
8. MANAGING THE PARENTS AND STUDENTS DURING MEETINGS.
9. TEACHING BODY LANGUAGES
10. THALA, GESTURES AND CALCULATIONS IN THALAS.
11. IDENTIFYING THE GOOD AND MODERATE STUDENTS AND TEACHING THEM ACCORDINGLY.
12. TURN ON MANAGING OUR MOOD SWINGS AND HOW TO AVOID BAD SITUATIONS IN CLASSROOMS.
13. OPERATING MICS AND STAGES.
14. CONDUCTING EXAMS AND MARKING SYSTEMS
15. MANAGING CLASSES OFFLINE AND ONLINE